O Quam Dilecta Re C Rogers

CATHOLIC MUSIC WITH LATIN WORDS,

ARRANGED WITH AN

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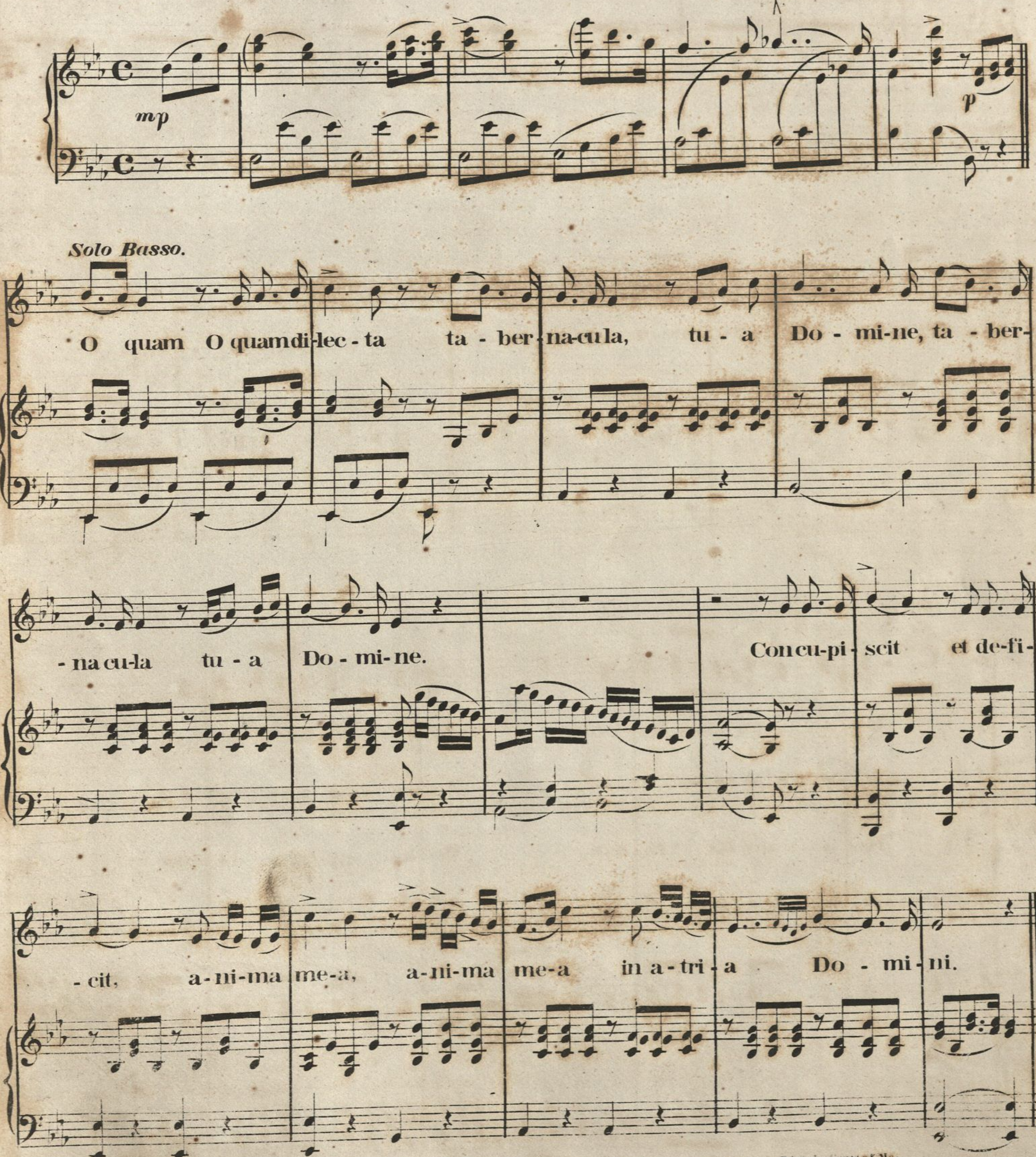
2164. Magnificat, (C) Grand, from 12th Mass, (2 Sop., Ten. and Base.) Vesper Service..........*Mozart* 35
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74. Memorare, (F) Solo (Sop.) with Cho. For Offertory..........*Lambillotte* 40
3354. Missa de Angelis, Mass in Plain Chant, (C). Bound. 1 v. (with Cho. in unison ad lib.)..........*Peters* 70
952. O Benigna, Blessed be thou, etc., (G) Solo (Sop.) Duo, Trio, Cho. Offertory or Benediction..*Novello* 20
1626. O cor Amoris Victima, (D) 2 Sop. Canto Obligato, with Cho. For Offertory..........*Lambillotte* 60
3495. O Esca Viatorum (B♭) (Prayer from Moses,) 4 voices for Offertory or Benediction......*Rossini* 20
1777. O Gloriosa Domina, (D) 4 v. (2 Sop., Ten. & Base.) For Offertory..........*Lambillotte* 40
3236. O Gloriosa Virginum, (A) Sop., T. and Base, with Chorus. For Offertory..........*Haydn* 30
1487. O Quam Dilecta, (E♭) Base and Ten. Solo, with Cho. For Offertory..........*Lambillotte* 40
1738. O Queen of Glory, (F) Solo (Sop. or Ten.) See Ave Maria, (F.) Offertory..........— 15
1115. O Salutaris, No. 1, in G, (Alto Solo, with Duet.) For Benediction..........*D' Hollander* 20
3804. O Salutaris, (C) duo, (Sop. and Tenor.) Benediction..........*Lambillotte* 20
1754. O Salutaris, (G) Trio (Sop., Alto anu Base)...... } 15
1755. O Salutaris, (E♭) Solo (Sop. or Ten.)..........— }
3469. O Salutaris, Trio (E♭) (Sop., Ten. and Base.) Benediction..........*Verdi* 25
3376. O Salutaris, (B♭) B. & T. Solo & Trio.....*Beethoven* 20
3434. O Salutaris, (D) (Sop., A., T. and B.)....*Lambillotte* 30
3300. O Salutaris, (E♭) Duo (2 S. or 2 T.)......*Lambillotte* 15
1753. O Salutaris, (A) Solo Sop..........— 20
3060. O Salutaris, (E♭) Solo (Sop. or Ten.) and Ave Verum, (F) 4 v. (2 Sop., Ten. and Base.) Benediction..........*Himmel & Novello* 15
2977. O Salutaris, (G) Solo, (Base,) Duo, Trio, and Cho. For Benediction..........*Rossini* 25
3374. O Salutaris, (D) Solo (Sop. or Ten..........*Proch* 25
3565. O Salutaris, (G) Duet, (2 sop.) Benediction...*Spoth* 20
3874. O Salutaris, (G) (Sop. or Ten.) Offertory or Benediction..........*Mandance* 25
3990. O Salutaris, (G) (Ten. or Sop.) Benediction.. *Verdi* 20
2976. Panis Angelicus, (G) Hymn of St. Thomas Aquinas. Trio, (Sop., Alto and Base.) Offertory or Benediction..........*Peters* 15
2361. Pastores, etc., (G). See Christmas Hymn..*Lambillotte* 50
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2632. Peters' Mass in G. Selected. Bound. (S. and B.) (Can also be sung by S. & T., or 2 S.)..........*Peters* 80
2984. Quem Admodum, (D) 4 v. (Sop., Alto. Ten. & Base.) Choral Motette for Festivals of Rejoicing *Romberg* 35
1375. Quid Retribuam, E♭) Solo (Sop.) and Chorus. For Offertory..........*Lambillotte* 30
Regina Cœli, (A) (Quart. and Chor.,) from Easter to Trinity Eve..........*Baumgartner* 30
2979. Regina Cœli, (A) Solo, (Sop.) Duo, (Sop. and Base) and Cho. Easter to Trinity Eve........*Beethoven* 25
1743. Regina Cœli, (B♭) Solo, (Sop.) and Cho......*Herold* 15
2202. Regina Cœli, (E♭) Duo (Sop. and Alto) and Cho. From Easter to Trinity Eve..........*Lambillotte* 60
1760. Responses at High Mass, (B♭)..........— 15
2676. Salve Regina, (G) 4 v. (2 Sop., T. and B.) Vesper Service. Trinity Eve to Advent.........*Weninger* 20
3139. Salve Regina, (E♭) 4 v. (2 Sop., T. and B.)...*Spoth* 25
3549. Salve Regina, (E♭) 4 v. (sung from Tri. Su. until Advent)..........*Spoth* 25
2981. Salve Regina, (C minor,) (2 S., T. & B.) *Lambillotte* 30
1745. Salve Regina, (G) Solo, (Sop. or Ten.).......*Manners* 20
Salve Regina, (G) Trio, from Trinity Eve to Advent..........*Bonfichi* 30
1746. Salve Regina, (F) Solo, (Sop. or Ten.)..........*Cooke* 15
1744. Salve Regina, (C) Solo, (Sop. or Ten.)..........*Himmel* 20
2635. Sancta Maria, (G) Canto Obligato and Cho. For Offertory..........*Buhler* 50
4038. Schmid's Mass in C,.......... 1.25
Sub Tuum Praesidium, &c., (F.) Offertory or Benediction, Sop., Ten. and Base.......*Lambillotte* 18
Sub Tuum Praesidium, &c., (G.) Offertory or Benediction,..........*A Lady* 18
3318. Super Flumina Babylonis, (A minor,) (Sop., Ten., Alto, and Base.) Offertory for Feast of the Ascension..........*Lambillotte* 40
3845. Tantum Ergo, (A) Duet and Chorus. Benediction. *Piket* 20
3435. Tantum Ergo, (G) (S., A., T. and B.).....*Lambillotte* 40
2334. Tantum Ergo, (F) Grand. 4 v. (2 Sop., Ten. and Base.) Benediction..........*Lambillotte* 30
1966. Tantum Ergo, (G) 5 v. (2 Sop., 1st and 2d Ten. and Base.) Benediction..........*Lambillotte* 20
3298. Tantum Ergo, (E♭) 5 v. (Sop. or Ten. Solo, with Chorus.) For Benediction..........*Lambillotte* 20
2070. Tantum Ergo, (F) S. & B., with Cho. ad lib.....*Rossi* 30
1747. Tantum Ergo, (B minor,) (S., T. and B.).....*Novello* 20
1748. Tantum Ergo, (C) S., A. or T. & B.)..........*Cooke* 15
1749. Tantum Ergo, (E) Solo (Base) and Trio.... *Winter* 20
1750. Tantum Ergo, (C) (Sop., Ten. and Base.)..*Gardiani* 20
1751. Tantum Ergo, (A♭) (Sop., Ten. and Base.)... *Carusi* 15
1752. Tantum Ergo, (E♭) Solo, (Sop.) and Cho...... *Webbe* 15
3013. { Tantum Ergo, (D) (2 Sop., Ten. & B.) / Tantum Ergo, (G) (2 Sop., Ten. & B.) } ....*Naren* 15
3317. Te Deum, Grand, (D) 1st and 2d Sop., Tenor and Base, and Sop. Solo..........*Lambillotte* 65
2984. Te Deum, Grand, (D) (S., A., T. & B.).. ..*Romberg* 80
3564. Te Matrem Prædicamus (A♭) (Der Mutter und dem Sohne.) We call to thee, O Mary. *Words Rev. Donald Macleod* 20
1647. There were Shepherds, (C) Solo (Sop.) and Cho. See Christmas Hymn. (C)..........*Carr* 20
2970. Thou art our Father, (F) Solo (Sop. and Chorus. See Alma Virgo, (F). Offertory..........*Hummel* 60
2985. Veni Creator. (F). Russian Hymn. (Sop. Solo, with Quart. and Cho.) Before Service......— 20
1855. Veni Creator, (F) Solo. (Base.) Duo, (Ten. and B.,) with Cho. Before Service..........*Hummel* 20
2086. Veni Creator, (C) (2 S., T. and B.)..........*Lambillotte* 15
3359. Veni Creator, (D.) Quartette and Cho. (2 Sop., T. and Base.) Before Service..........*Lambillotte* 40
1736. Veni Sancte Spiritus, (F) Solo, (Sop.)........*Handel* 15
1933. Veni Sancte Spiritus, (E♭) 4 v. (1st and 2d Sop., Ten. and Base.) Before Service..........*Deitsch* 50
3571. { Tantum Ergo, (E minor,) 4 v., for Benedic..*Bach.* / Veni Sancte Spiritus, (D) 4 v., (Before Ser.) *Kreutzer.* } 20
49. Vesper Hymn to the Virgin, (D.) Evening closes. Solo, (Sop.) Duo, (S. & T.) Trio and Cho....*Peters* 20
1655. Vespers. Ten Sets, for the different Feasts of the Year.......... ..*Newland* 90
3238. Vespers, (G.) Gregorian and Magnificat, 4 v. (1st and 2d Sop., Ten. and Base.)..........*Peters* 25
1767. Vide Aquam and Asperges. (C) 3 v. (Sop., Ten. and Base.) For Easter..........*Novello* 20
3056. Virgo Prudentissima, (G) Solo, (Sop.) Quart. and Cho. ad lib. Offertory or Benediction.... *Witska* 40
1645. We praise thee, O God, (C.) See Te Deum, (C) 4 v. Festivals of Rejoicing..........*Newland* 80
2214. Who can with thee compare, (G) Solo, (Sop.) See Inviolata, Hymn to B. V..........*Colliere* 20
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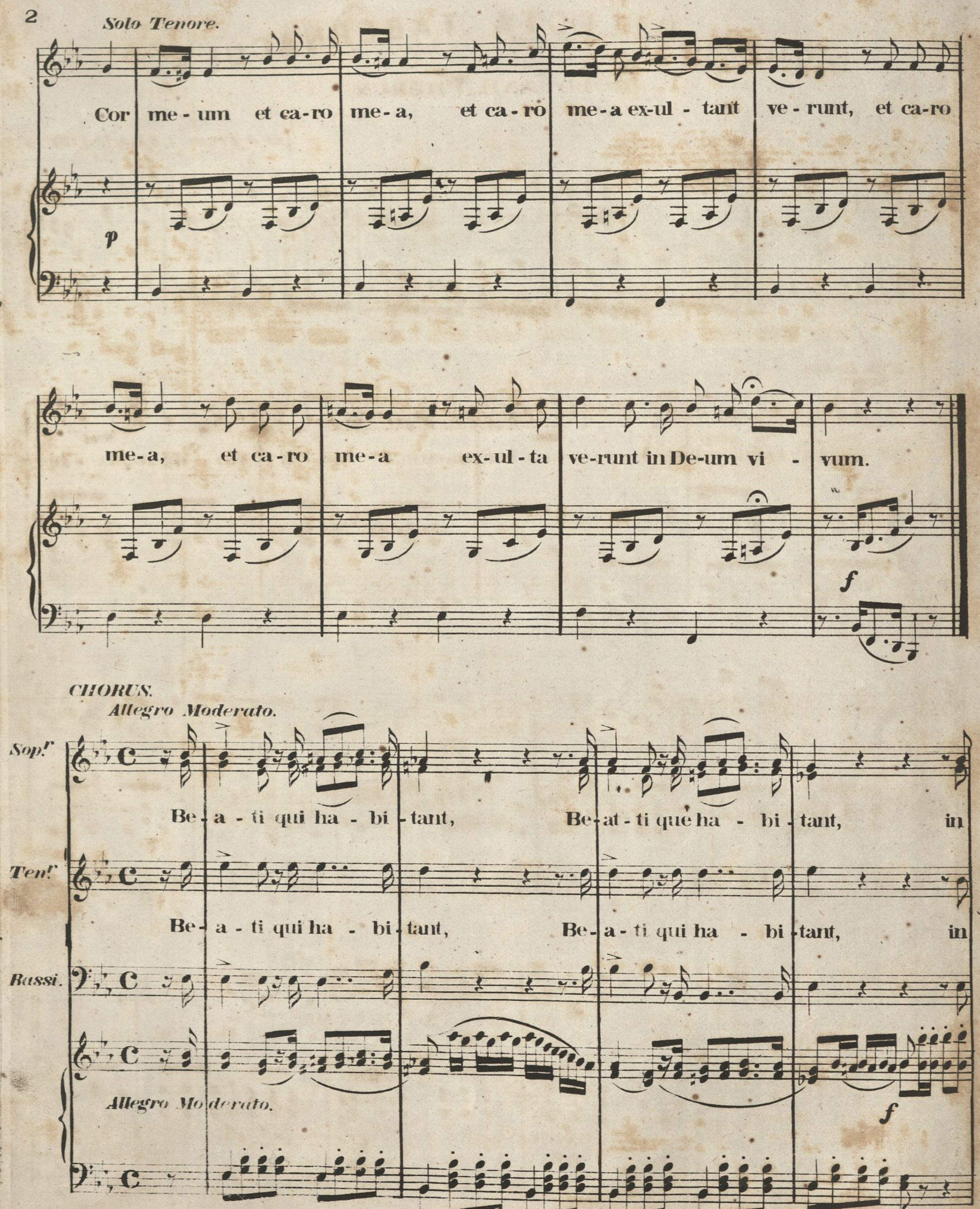
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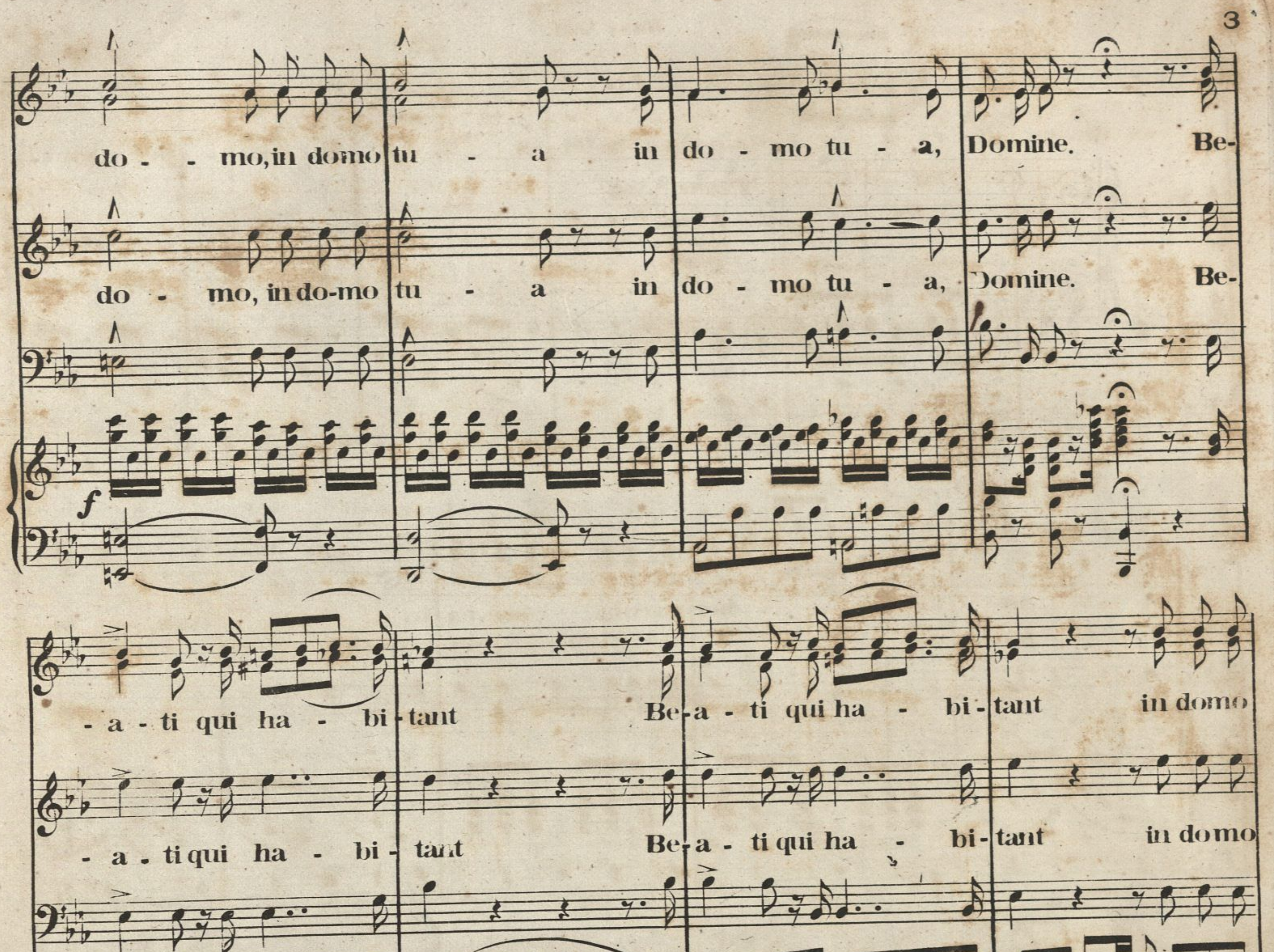
SOLO AND CHORUS.
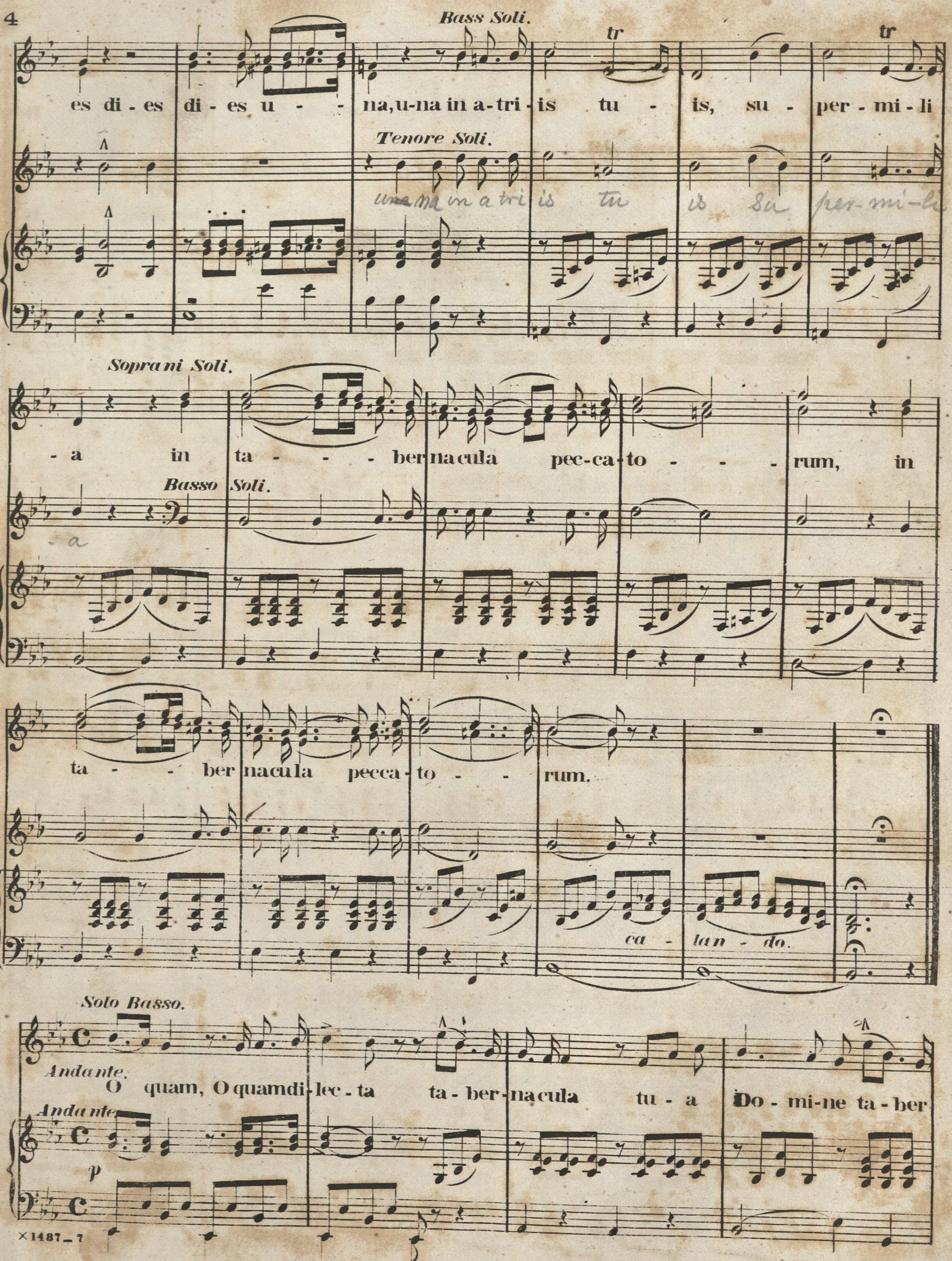
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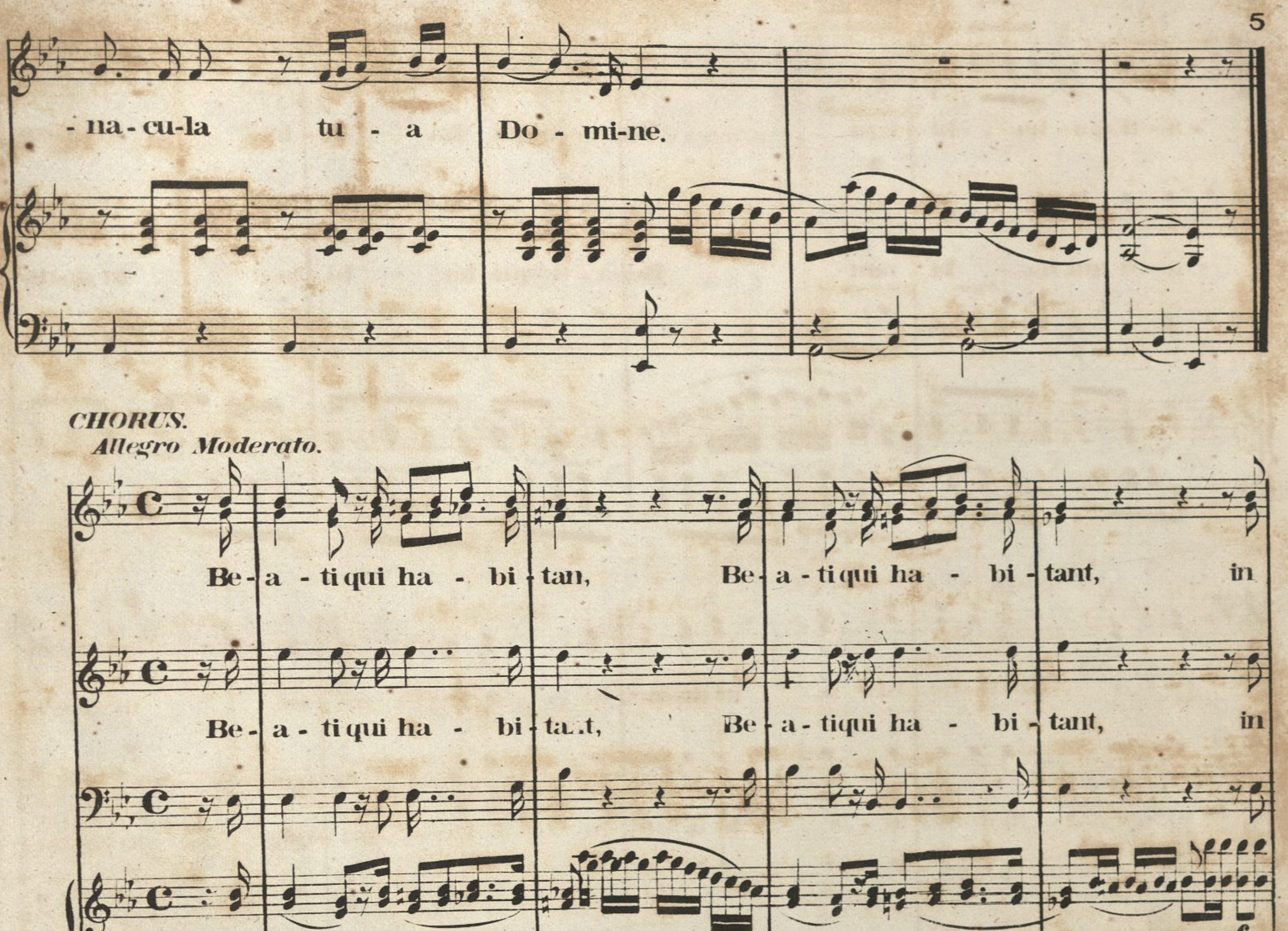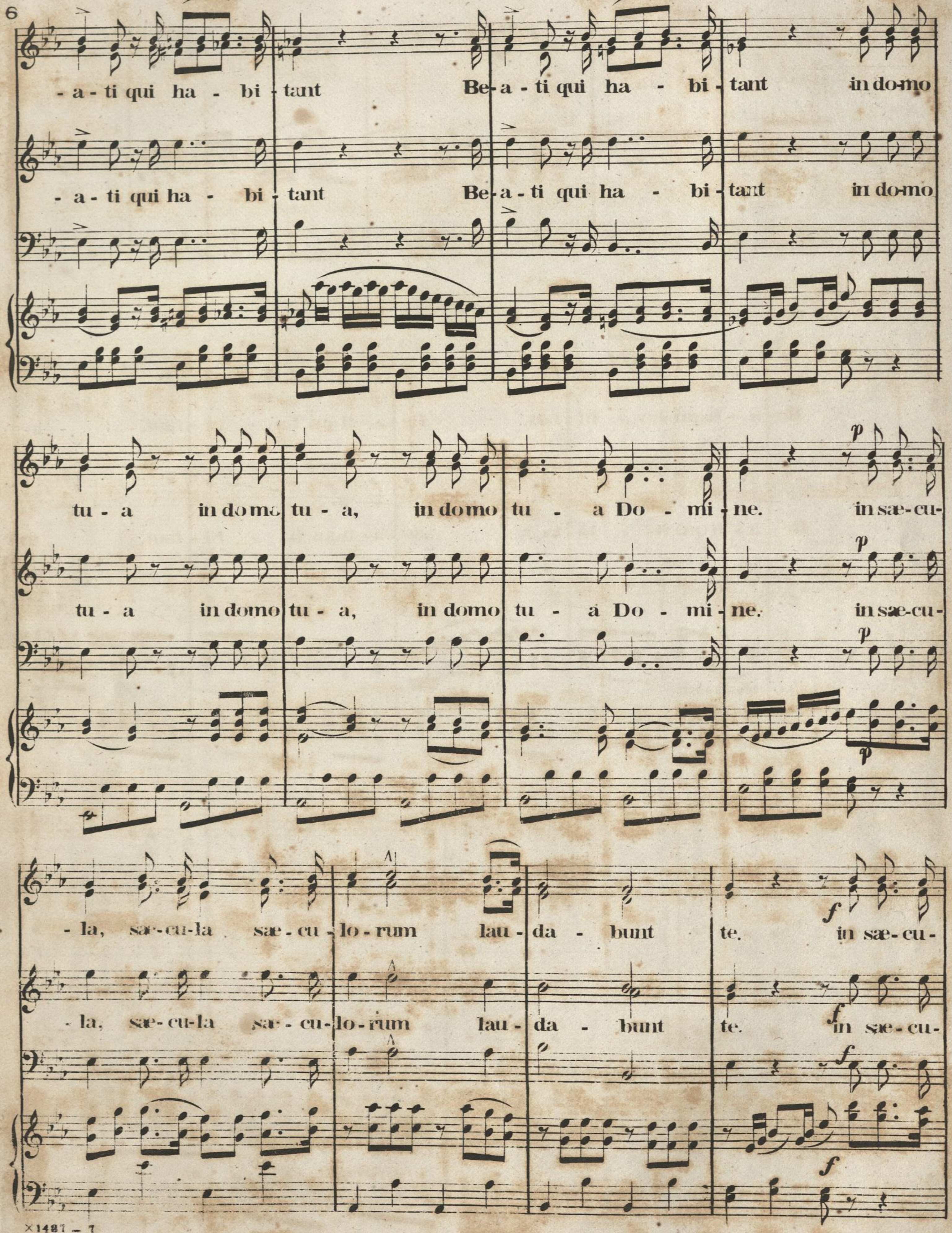



2
Solo Tenore.
Cor me-um et ca-ro me-a, et ca-ro me-a ex-ul-tant ve-runt, et ca-ro
p
me-a, et ca-ro me-a ex-ul-ta ve-runt in De-um vi - vum.
f
CHORUS.
Allegro Moderato.
Sop.r
Be-a-ti qui ha-bi-tant, Be-at-ti que ha-bi-tant, in
Ten.r
Be-a-ti qui ha-bi-tant, Be-a-ti qui ha-bi-tant, in
Bassi.
Allegro Moderato.
f

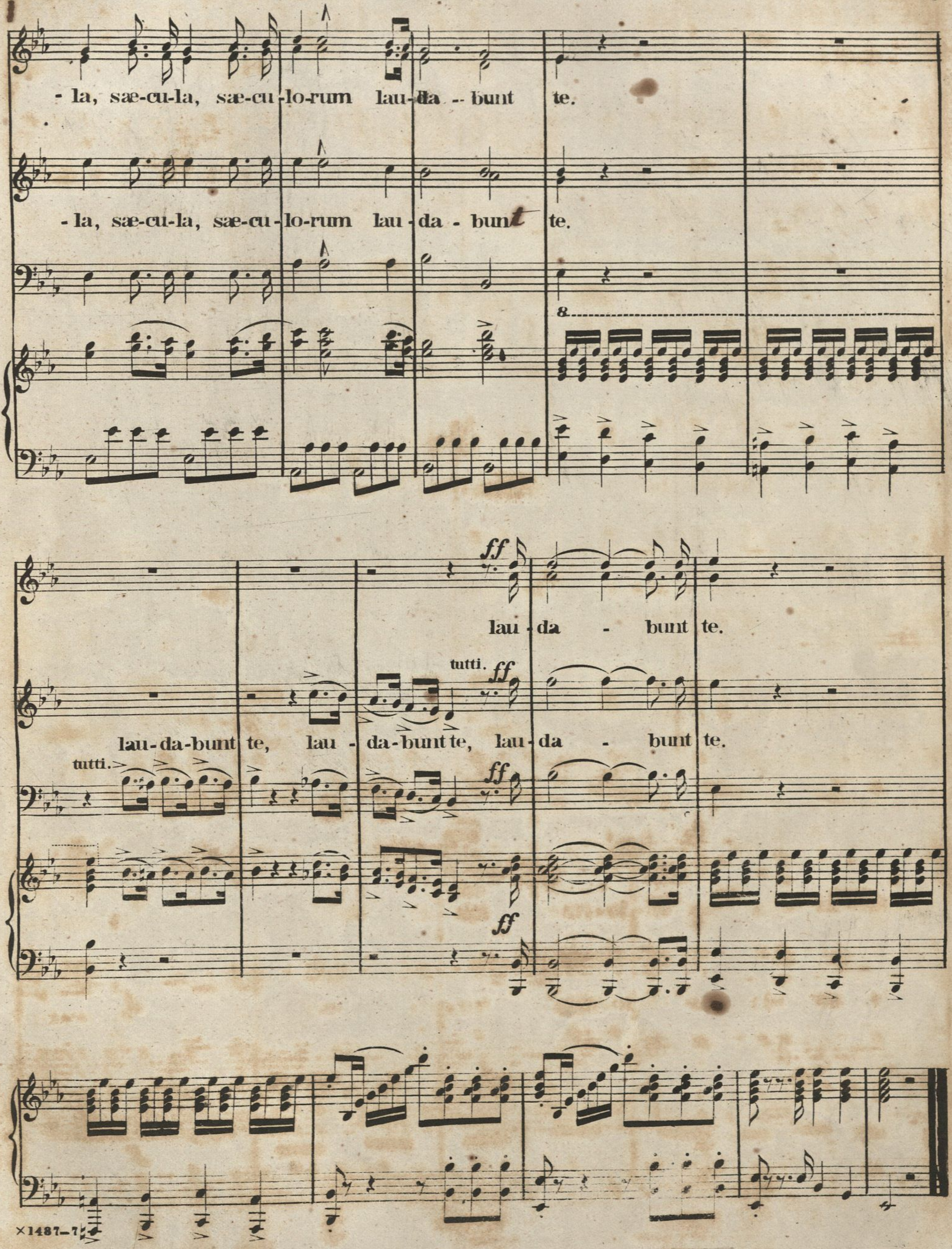
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3
do - - mo, in domo tu - a in do - mo tu - a, Domine. Be-
do - mo, in do-mo tu - a in do - mo tu - a, Domine. Be-
f
- a - ti qui ha - bi - tant Be - a - ti qui ha - bi - tant in domo
- a - ti qui ha - bi - tant Be - a - ti qui ha - bi - tant in domo
dolce.
tu - a in domo tu - a, in domo tu - a Do - mi - ne. Qui - a me - lior
tu - a in domo tu - a, in domo tu - a Do - mi - ne.
p
×1487 – 7


4
Bass Soli.
es di-es di-es u - - na, u-na in a-tri-is tu - is, su - per-mi-li
Tenore Soli.
Soprani Soli.
- a in ta - - - ber nacula pec-ca-to - - - rum, in
Basso Soli.
ta - - ber nacula pecca-to - - rum.
ca - lan - do.
Solo Basso.
Andante.
O quam, O quam di-lec-ta ta-ber-nacula tu - a Do-mi-ne ta-ber
Andante
p


5
-na-cu-la tu - a Do - mi-ne.
CHORUS.
Allegro Moderato.
Be - a - ti qui ha - bi - tan, Be - a - ti qui ha - bi - tant, in
Be - a - ti qui ha - bi - tant, Be - a - tiqui ha - bi - tant, in
Allegro Moderato.
f
do - mo in domo tu - a in do - mo tu - a Domi-ne. Be-
do - mo, in domo tu - a in do - mo tu - a Domi-ne. Be-
f


6
-a-ti qui ha-bi-tant Be-a-ti qui ha-bi-tant in domo
-a-ti qui ha-bi-tant Be-a-ti qui ha-bi-tant in domo
tu-a in domo tu-a, in domo tu-a Do-mi-ne. in sæ-cu-
tu-a in domo tu-a, in domo tu-a Do-mi-ne. in sæ-cu-
-la, sæ-cu-la sæ-cu-lo-rum lau-da-bunt te. in sæ-cu-
-la, sæ-cu-la sæ-cu-lo-rum lau-da-bunt te. in sæ-cu-


-la, sæ-cu-la, sæ-cu-lo-rum lau-da - bunt te.
-la, sæ-cu-la, sæ-cu-lo-rum lau-da - bunt te.
ff
lau-da - bunt te.
tutti. ff
lau-da-bunt te, lau - da-bunt te, lau-da - bunt te.
tutti.
ff
ff